Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_

Literacy Inventory

1. What interests or hobbies do you have? (Name your top 3)
2. What do you like “best” about English Language Arts classes?
3. What do you like “least” about English Language Arts classes?
4. How do you set out choosing a book to **read**?
5. Circle which types of **literature** you gravitate toward most often from the following options:

**Non-fiction:** biographies, informational articles or blogs, informational books

**Fiction:** fantasy, sci-fi, historical, graphic novels/comics

1. What do you do if a word or phrase you **read** doesn’t make sense?
2. What type of **reading** environment do you find it the easiest to read in?
3. What kind of experiences have you had with **writing** in previous classes?
4. If you do not currently **read** on your own, tell me what stage of life/age/event did you find yourself avoiding reading and why do you think so?
5. Circle which kinds of **writing** do you most like to do from the following options:

Research writing Persuasive writing Short Stories/Flash Fiction

Poetry Informative writing (articles and blogs) Long Stories

1. What stage of the **writing** process (prewriting, writing, revising, editing, publishing) do you struggle with most? (Why?)
2. What stage of the **writing** process (prewriting, writing, revising, editing, publishing) do you find the easiest to complete? (Why?)
3. What type of **writing** environment do you find it the easiest to work in?
4. Which do you find easier?

**Writing** to communicate your true thoughts Why?

**Speaking** to communicate your true thoughts Why?

1. In your mind, which of the following choices is English Language Arts **the most** connected to: (up to 3)

Language Communication Psychology Morality/Ethics

Media Entertainment Information Human Relationships