NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER: \_\_\_\_\_\_ DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Myth Bingo Assignment**

We have read many myths in class this year. Now it is your turn to write a myth.

Using the elements that you have on your myth bingo blueprint, you are to write a myth. Here is the process that you should follow: {**bold** words are terms from the bingo blueprint}

1. Complete the myth bingo blueprint table. (setting, main human, myth focus, god involved boxes)
2. Research the general world of the **culture** that you have in your settings box.
3. Research the general life of the **civilization** that you have in your settings box.
4. Decide if your **god involved** fits the gods of the **culture** and **civilization** in your settings box. Most often, you need to create a new god for this culture’s pantheon. Creating a new god is fun!
5. Decide how to integrate the **main human’s defining attribute** into the ***beginning balance*** and what the ***upsetting incident*** could be that revolves around the **myth focus**.
6. Decide how the **god involved** becomes involved and how they will interact with the **main human**. Take into consideration the **personality** of the god and the **domain** (area of power) of the god.
7. Plot the story and the struggles of the **main human** and the **myth focus**. This is where we see how we can relate to the **main human** AND how we learn the ***symbolism*** of the story. (What it might look like in our own lives and how we can deal with it.)
8. Draft your first draft.

* Most of you will have multiple human characters and more than one god in the story but there should be only one **main human** experiencing the main ***internal*** and main ***external*** ***conflicts***.
* You may choose to write the story as a script story like the ones that we read in class with dialogue and a narrator, OR you may choose to write it in paragraph form, like in a book.
* Please maintain the same tense (past or present) and the same person narration: first person or third person. (I or he/she)

This assignment is worth 50 points and will significantly affect your grade for better or worse, so please invest in it and do a good job. If you have any questions, please ask instead of assuming or waiting.

P.S. This is going to be so cool.